

## Appendix I: The Complete Works of C. S. Lewis in Chronological Order

To determine the influences on Lewis in his writings, for obvious reasons I have listed below those dated works under the year in which they first appeared. Individual essays, of course, appear under the date when they were first published rather than the date when they were published in a collection of essays. They also appear most often under the date they were published rather than on the date they were written, since it is often difficult to determine the date of writing and since the books, essays, and sermons were often published very close to the time of their writing. In any case, the year of publication is not always precisely the year in which Lewis was concerned about the particular matters addressed in that publication. The matter may have been percolating for years, as was the case with *The Lion, the Witch and the Wardrobe*, whose roots may be traced to the time he was sixteen. Furthermore, none of the ideas that Lewis addressed were held by Oxford or Cambridge dons for one year and one year only. The nature of ideas is that they are born, develop, mature, and, sometimes, die. Their sphere of influence is usually years, if not decades. Occasionally, many decades, as in the case of the Soviet Union's enthralment with communism, roughly between 1917 and 1989, though both preceding 1917 and continuing after 1989. Therefore, the reader must recognize that the dating scheme is somewhat loosely proposed. Where a work was issued under more than one publisher, the first publisher is used.

But what about those works that were published after his death? In these cases, the date of writing will have to be used to the degree that it can be determined. The letters and diary of Lewis will not be included here but rather will be used to find out what Lewis said in his diary or in his correspondence with others during these various years of publishing. If one takes all essays and poems as separate works, then there are about 326 published pieces from Lewis, 309 of which were published during Lewis's academic career (1925-1963).

### 1906-1913 (1, 1 total)

*Boxen* ("The Imaginary World of the Young C. S. Lewis") (edited by Walter Hooper) (Harcourt 1985)

### 1915 (4, 5)

Poem "The Hills of Down" (Easter) (*Collected Poems*)

Poem "Against Potpourri" (Summer) (*Collected Poems*)

Poem "A Prelude" (Summer) (*Collected Poems*)

Poem "Ballade of a Winter's Morning" (Christmas) (*Collected Poems*)

### 1916 (4, 9)

Poem "Laus Mortis" (Easter) (*Collected Poems*)

Poem "Sonnet—To Sir Philip Sidney" (Autumn) (*Collected Poems*)

Poem "Of Ships" (Christmas) (*Collected Poems*)

Poem "Couplets" (Christmas) (*Collected Poems*)

### 1917 (2, 11)

Poem "Circe—A Fragment" (April) (*Collected Poems*)

Poem "Exercise" (April) (*Collected Poems*)

1919 (1, 12) (the number in this year, followed by the cumulative total)  
*Spirits in Bondage* ("A Cycle of Lyrics") (Heinemann 1919)

1924 (2, 14)

Poem "Joy" (*Collected Poems*) (*The Beacon*, vol. III, May 1924)  
 "On Bolshevism"<sup>1</sup>

1926 (2, 16)

*Dymer* (Dent, Dutton 1926)  
 ca. "Infatuation" (*Poems*, 73; so *Sayer, Jack*, 182)

ca. 1928 (1, 17)

"The Man Born Blind" was never published but probably written in the late 20s (*The Dark Tower and Other Stories*, 10)

1930 (2, 19)

Poem "The Nameless Isle," previously unpublished, August 1930 (*Narrative Poems*, xii)  
 Poem "Leaving For Ever the Home of One's Youth" (*Collected Poems*) (published in *Occasional Poets: An Anthology*, edited by Richard Adams, 1986)

1932 (3, 22)

"A Note on *Comus*" appeared in *The Review of English Studies* (Vol. VIII, No. 30) (*Studies in Medieval and Renaissance Literature*, ix).  
 "What Chaucer Really Did to *Il Filostrato*" from *Essays and Studies*, Vol. XIX, 1932 (*Selected Literary Essays*, xviii)  
 "Launcelot," previously unpublished, early 1930s (*Narrative Poems*, xiii)

1933 (2, 24)

*The Pilgrim's Regress* ("An Allegorical Apology for Christianity, Reason and Romanticism") (including sixteen poems: "He Whom I Bow To," "You Rest Upon Me All My Days," "My Heart Is Empty," "Thou Only Art Alternative to God," "God in His Mercy," "Nearly They Stood Who Fall," "I Have Scraped Clean the Plateau," "Because of Endless Pride," "Iron Will Eat the World's Old Beauty Up," "Quick!," "When Lilith Means to Draw Me," "Once the Worm-laid Egg Broke in the Wood," "I Have Come Back with Victory Got," "I Am not One that Easily Flits Past in Thought," "Passing Today by a Cottage I Shed Tears," "I Know Not, I") (Dent 1933)

"The Queen of Drum," previously unpublished, ca. 1933-34 (*Narrative Poems*, xiii)

1934 (3, 27)

Poem "Man is a Lumpe Where all Beasts Kneaded be" (or, "The Shortest Way Home") in *The Oxford Magazine* (LII) on 10 May 1934 (*Poems*, 141)  
 Poem "Scholar's Melancholy" in *The Oxford Magazine* (LII) on 24 May 1934 (*Poems*, 142)  
 "The Idea of an 'English School'" read to a joint meeting of the Classical and English Associations (1930s, so ca. 1934)

<sup>1</sup> See Charlie W. Starr, "Two Pieces from C. S. Lewis's 'Moral Good' Manuscript: A First Publication," *VII* Vol. 31 (2014), 31-40.

1935 (3, 30)

Poem “The Planets” in *Lysistrata* (II) in May 1935 (*Poems*, 141)

“The Alliterative Metre” from *Lysistrata*, Vol. II, May 1935 (*Selected Literary Essays*, xviii; *Rehabilitations*)

“Our English Syllabus” read to the English Society at Oxford (1930s, so ca. 1935)

1936 (5, 35)

*The Allegory of Love* (“A Study in Medieval Tradition”) (Oxford 1936)

“Genius and Genius” appeared in *The Review of English Studies* (Vol. XII, No. 46) (*Studies in Medieval and Renaissance Literature*, ix).

Poem “Sonnet” in *The Oxford Magazine* (LIV) on 14 May 1936 (*Poems*, 142)

“Bluspels and Flalansferes: A Semantic Nightmare” read at Manchester University on Dec. 3, 1936 at 7:30 p.m. to a meeting of the University of Manchester Philological Club.

“Variation in Shakespeare and Others” was read to the Mermaid Club (1930s, so ca. 1936) (*Selected Literary Essays*, xviii)

1937 (3, 38)

“The Hobbit” in *The Times Literary Supplement*, 2 October 1937 (*On Stories*, xx).

Poem “Coronation March” in *The Oxford Magazine* (LV) on 6 May 1937 (*Poems*, 140)

“William Morris” was read to the Martlet Society on 5 November 1937 (*Selected Literary Essays*, xix; also in *Rehabilitations*)

1938 (7, 45)

*Out of the Silent Planet* (Bodley Head 1938; Macmillan 1943; completed fall 1937)

“Shelley, Dryden, and Mr. Eliot” read at Bedford College, London, probably in Lent Term, 1938 (*Rehabilitations*)

Poem “The Future of Forestry” in *The Oxford Magazine* (LVI) on 10 February 1938 (*Poems*, 140)

Poem “Pattern” (or “Experiment”) in *The Spectator* (CLXI) on 9 December 1938 (*Poems*, 141)

Poem “What the Bird Said Early in the Year” (or “Chanson d’Aventure”) *The Oxford Magazine* (LVI) on 19 May 1938 (*Poems*, 142)

“Donne and Love Poetry in the Seventeenth Century” appeared in *Seventeenth Century Studies Presented to Sir Herbert Grierson* (Oxford University Press, 1938) (*Selected Literary Essays*, xviii)

Preface (to *Rehabilitations and Other Essays*, published in March 1939)

1939 (9, 54)

“The Dark Tower” was never published during Lewis’s lifetime (*The Dark Tower and Other Stories*, 8)

*Rehabilitations and Other Essays* (Oxford 1939) (March 23, 1939)

“Christianity and Literature” read to a religious society at Oxford (*Christian Reflections*, xii)

*The Personal Heresy* (“A Controversy”) (with E. M. W. Tillyard) (Oxford 1939)

Letter “The Conditions for a Just War,” *Theology*, Vol. XXXVII, May 1939 (*God in the Dock*, 325)

Poem “To the Author of ‘Flowering Rifle’,” a pro-Fascist poem published in 1939 in support of Franco in the Spanish Civil War in *The Cherwell* (LVI) on 6 May 1939 (*Poems*, 142), originally known as “To Mr. Roy Campbell” (*Poems*, 142)

“The Renaissance and Shakespeare: Imaginary Influences” was delivered in Stratford on August 30.

“Learning in War-Time” was preached at St. Mary the Virgin Church, Oxford, on 22 October 1939 (*The Weight of Glory and Other Addresses*, 18)

“The Fifteenth-Century Heroic Line” from *Essays and Studies*, Vol. XXIV (*Selected Literary Essays*, xviii)

“High and Low Brows” read to the English Society at Oxford (1939)

#### 1940 (15, 69)

*The Problem of Pain* (1940) World War II began a year before the publication of this book and three years before the publication of *The Screwtape Letters* (1942).

“Dante’s Similes” was read on 13 February to the Oxford Dante Society (*Studies in Medieval and Renaissance Literature*, viii).

“Tasso” was probably written during this decade, based on the nature of the handwriting (*Studies in Medieval and Renaissance Literature*, viii).

“Christianity and Culture” (*Christian Reflections*, xii) 1939?

Poem “Hermione in the House of Paulina” in *Augury: An Oxford Miscellany of Verse and Prose* (*Poems*, 140)

Poem “Break Sun, My Crusted Earth” in *Fear No More: A Book of Poems for the Present Time by Living English Poets* Cambridge: Cambridge University Press, 1940, also known as “A Pageant Played in Vain”

Poem “Arise my Body” (also known as “After Prayers, Lie Cold”)

Poem “Essence” (*Collected Poems*) (published in *Fear No More: A Book of Poems for the Present Time by Living English Poets*, 1940)

Poem “The World is Round” (also known as “Poem for Psychoanalysts and/or Theologians”) (*Poems*, 113)

“Dangers of National Repentance” in *The Guardian* on 15 March 1940 (*Christian Reunion and Other Essays*, 15)

“Two Ways with the Self” from *The Guardian* on 3 May 1940 (*Christian Reunion and Other Essays*, 15; also *God in the Dock*)

“The Necessity of Chivalry” published as “Notes on the Way” in *Time and Tide*, Vol. XXI, on 17 August 1940 (*Present Concerns*, 9)

“Why I Am Not a Pacifist” was given to a pacifist society in Oxford in 1940 and never published before appearing in *The Weight of Glory and Other Addresses* (*The Weight of Glory and Other Addresses*, 19)

Letter “The Conflict in Anglican Theology,” *Theology*, Vol. LXI, November 1940 (*God in the Dock*, 327)

“Peace Proposals for Brother Every and Mr Bethell,” *Theology*, Vol. XLI, December 1940 (*Christian Reflections*, 27-36)

#### 1941 (9, 78)

*A Preface to ‘Paradise Lost’* (“Being the Ballard Matthews Lectures Delivered at University College, North Wales, Dec. 1, 2, and 3, 1941, Revised and Enlarged”) (Oxford 1942)

*Broadcast Talks* ('Right and Wrong: A Clue to the Meaning of the Universe' and 'What Christians Believe', given in 1941) (Bles 1942; as *The Case for Christianity*, Macmillan 1943) (in *Mere Christianity*)

"On Reading *The Fairie Queene*" first appeared in *Fifteen Poets* from Oxford University Press (1941) (*Studies in Medieval and Renaissance Literature*, ix).

"Religion: Reality or Substitute" (*Christian Reflections*, xiii)

"Evil and God" in *The Spectator*, Vol. CLXVI, on 7 February 1941 (*Christian Reunion and Other Essays*, 15; also *God in the Dock*)

"Meditation on the Third Commandment" from *The Guardian* on 10 January 1941 (*Christian Reunion and Other Essays*, 15; also *God in the Dock*)

"The Weight of Glory" was preached in St. Mary the Virgin Church, Oxford, on 8 June 1941 (*The Weight of Glory and Other Addresses*, 18)

"Bulverism" (as "Notes on the Way") in *Time and Tide*, Vol. XXII, on 29 March 1941 (*God in the Dock*, 16)

### 1942 (11, 89)

*The Screwtape Letters* (Bles 1942; Macmillan 1943)

*Broadcast Talks* ('What Christians Believe', Given in 1942") (Bles 1942; as *The Case for Christianity*, Macmillan 1943)

"On Ethics" (*Christian Reflections*, xiii)

Poem "Epitaph" No. 11 in *Time and Tide* (XXIII) on 6 June 1942 (*Poems*, 140)

Poem "To a Friend" (or "To G.M." George MacDonald?) in *The Spectator* (CLXIX) on 9

October 1942 (*Poems*, 142 [104?]) This poem is later echoed in the poem that Lewis wrote after Joy Davidman's death.

"Miracles" was a talk given at St. Jude on the Hill Church, London, on September 27, 1942 and appearing in St. Jude's Gazette in October 1942 (*God in the Dock*, 13)

"The Founding of the Oxford Socratic Club" which was Lewis's Preface in *The Socratic Digest*, No. 1 (1942-1943) (*God in the Dock*, 14)

"First and Second Things" as "Notes on the Way" from *Time and Tide*, Vol. XXIII, on 27 June 1942 (*God in the Dock*, 16)

Letter "Miracles," *The Guardian*, 16 October 1942 (*God in the Dock*, 328)

"Hamlet: The Prince of the Poem?" was read to the British Academy in 1942 as the Annual Shakespeare Lecture and was published that year in the *Proceedings of the British Academy*, Vol. XXVIII (*Selected Literary Essays*, xviii)

Letter "Religion in the Schools," *The Spectator*, December 11 (*Collected Letters*, II, 540).

"Psycho-Analysis and Literary Criticism" was published in *Essays and Studies*, Vol. XXVII (1942) (*Selected Literary Essays*, xix) Originally read to the English Adventurers Society at Westfield College on Jan. 28, 1940 and elsewhere.

### 1943 (10, 99)

*Christian Behavior* ("A Further Series of Broadcast Talks") (Bles, Macmillan 1943) (in *Mere Christianity*)

*Perelandra* (Bodley Head 1943)

*The Abolition of Man* ("or, Reflections on Education with Special Reference to the Teaching of English in the Upper Forms of Schools") (Riddell Memorial Lectures, Fifteenth Series) (Oxford 1943)

“*De Futilitate*” (*Christian Reflections*, xiii) (put in the philosophy section)  
 “The Poison of Subjectivism” from *Religion in Life*, Vol. XII, Summer 1943 (*Christian Reflections*, xiii)  
 “Equality” in *The Spectator*, Vol. CLXXI, on 27 August 1943 (*Present Concerns*, 9)  
 “Three Kinds of Men” from *The Sunday Times*, No. 6258, on 21 March 1943 (*Present Concerns*, 9)  
 “My First School” published as “Notes on the Way” in *Time and Tide*, Vol. XXIV, on 4 September 1943 (*Present Concerns*, 9)  
 “Dogma and the Universe” was published in two parts in *The Guardian* on 19 March and 26 March 1943, with the second part originally being entitled “Dogma and Science” (*God in the Dock*, 14)  
 Poem “Awake, My Lute!” (*Collected Poems*) (published in *The Atlantic Monthly*, CLXXII, November 1943)

#### 1944 (17, 116)

*Beyond Personality* (“The Christian Idea of God”) (Bles 1944) (in *Mere Christianity*)  
*The Incarnation of the Word of God: Being the Treatise of St Athanasius De Incarnatione Verbi Dei* (translated and edited by A Religious of C.S.M.V.; Bles 1944) Introduction by Lewis reprinted in *God in the Dock* as “On the Reading of Old Books.”  
 “The Death of Words,” *The Spectator*, 22 September 1944 (*On Stories*, xxi).  
 “The Parthenon and the Optative” ‘Notes on the Way’ section of *Time and Tide*, 11 March 1944 (*On Stories*, xxi).  
 “Christian Reunion” ca. 1944 (*Christian Reunion and Other Essays*, 9)  
 “Is English Doomed?” from *The Spectator*, Vol. CLXXII, on 11 February 1944 (*Present Concerns*, 9)  
 “Democratic Education” published as “Notes on the Way” in *Time and Tide*, Vol. XXV, on 29 April 1944 (*Present Concerns*, 9)  
 “A Dream” from *The Spectator*, Vol. CLXXIII, on 28 July 1944 (*Present Concerns*, 9)  
 “Blimpophobia” from *Time and Tide*, Vol. XXV, on 9 September 1944 (*Present Concerns*, 9)  
 “Private Bates” from *The Spectator*, Vol. CLXXIII, on 29 December 1944 (*Present Concerns*, 9)  
 “Transposition” was preached in the chapel of Mansfield College, Oxford, on 28 May 1944, the Feast of Pentecost (*The Weight of Glory and Other Addresses*, 19)  
 “Is Theology Poetry?” was read to the Socratic Club on 6 November 1944 (*The Weight of Glory and Other Addresses*, 20)  
 “The Inner Ring” was given at King’s College, University of London, on 14 December 1944 as the annual “Commemoration Oration” (*The Weight of Glory and Other Addresses*, 20)  
 “Answers to Questions on Christianity” appeared in 1944 as a pamphlet published by the Electrical and Musical Industries Christian Fellowship, Hayes, Middlesex (*God in the Dock*, 14)  
 “Myth Became Fact” from *World Dominion*, Vol. XXII (September-October 1944) (*God in the Dock*, 14)  
 “Horrid Red Things” was published in the *Church of England Newspaper*, Vol. LI on 6 October 1944 (*God in the Dock*, 14)  
 Letter “Mr. C. S. Lewis on Christianity,” *The Listener*, Vol. XXXI, 9 March 1944 (*God in the Dock*, 329)

#### 1945 (24, 140)

*That Hideous Strength* ("A Modern Fairy-Tale for Grown-ups") (Bodley Head Aug. 16, 1945)

*The Great Divorce* ("A Dream") (Bles August 1945)

"The Funeral of a Great Myth," 1945? (*Christian Reflections*, xiii)

Poem "The Condemned" (or "Under Sentence") *The Spectator* (CLXXV) on 7 September 1945 (*Poems*, 140)

Poem "On Receiving Bad News" (or, "Epigrams and Epitaphs, No. 12") in *Time and Tide* (XXVI) on 29 December 1945 (*Poems*, 140) of Charles Williams' death? (May 15, 1945)

Poem "On the Atomic Bomb (Metrical Experiment)" in *The Spectator* (CLXXV) on 28 December 1945 (*Poems*, 141)

Poem "The Salamander" in *The Spectator* (CLXXIV) on 8 June 1945 (*Poems*, 142)

Poem "To Charles Williams" (or "On the Death of Charles Williams") in *Britain To-day*, No. 112 in August 1945 (*Poems*, 142)

"Scraps" from *St. James Magazine*, a literary periodical first edited by Robert Lloyd that had been in publication since 1762, in December 1945 (*Christian Reunion and Other Essays*, 15)

"Hedonics" from *Time and Tide*, Vol. XXVI, on 16 June 1945 (*Present Concerns*, 9)

"After Priggery—What?" from *The Spectator*, Vol. CLXXV, on 7 December 1945 (*Present Concerns*, 10)

"Membership" was read to the Society of St. Alban and St. Sergius, Oxford, 10 February 1945 (*The Weight of Glory and Other Addresses*, 20)

"Religion and Science" from *The Coventry Evening Telegraph* on 3 January 1945 (*God in the Dock*, 14)

"The Laws of Nature" from *The Coventry Evening Telegraph* on 4 April 1945 (*God in the Dock*, 14)

"The Grand Miracle" is a talk given at St. Jude on the Hill Church, London and later published in *The Guardian* on 27 April 1945 (*God in the Dock*, 14)

"Christian Apologetics" was read to Anglican priests and youth leaders at the Carmarthen Conference for Youth Leaders and Junior Clergy during Easter 1945 at Carmarthen (*God in the Dock*, 14)

"Work and Prayer" from *The Coventry Evening Telegraph* on 28 May 1945 (*God in the Dock*, 14)

"Two Lectures" (= "Who was Right—Dream Lecturer or Real Lecturer?") from *The Coventry Evening Telegraph* on 21 February 1945 (*God in the Dock*, 15; *Undeceptions; First and Second Things*)

"Meditation in a Toolshed" from *The Coventry Evening Telegraph* on 17 July 1945 (*God in the Dock*, 15)

"The Sermon and the Lunch" from the *Church of England Newspaper*, No. 2692, on 21 September 1945 (*God in the Dock*, 16)

Letter "Basic Fears," *The Times Literary Supplement*, 3 February 1945 (*Collected Letters*, III, 1556)

Letter "A Village Experience," *The Guardian*, 31 August 1945 (*God in the Dock*, 329)

"Addison" was published in *Essays on the Eighteenth Century Presented to David Nichol Smith* (Oxford University Press, 1945) (*Selected Literary Essays*, xix)

Poem "Consolation" (*Collected Poems*) (not previously published)

### 1946 (16, 156)

*George MacDonald: An Anthology* (edited by Lewis with Preface; Bles 1946)

*How Heathen Is Britain?* (by B. G. Sandhurst; Collins 1946) Preface by Lewis reprinted in *God in the Dock* as “On the Transmission of Christianity.”

“Period Criticism” ‘Notes on the Way,’ *Time and Tide*, 9 November 1946 (*On Stories*, xxi).

“Different Tastes in Literature” in ‘Notes on the Way,’ *Time and Tide*, 25 May and 1 June 1946 (*On Stories*, xxi).

Poem “The Birth of Language” in *Punch* on 9 January 1946 (*Poems*, 139)

Poem “On Being Human” in *Punch* (CCX) on 8 May 1946 (*Poems*, 141)

Poem “Solomon” in *Punch* (CCXI) on 14 August 1946 (*Poems*, 142)

Poem “The True Nature of Gnomes” in *Punch* (CCXI) on 16 October 1946 (*Poems*, 142)

“Miserable Offenders” was preached at St. Matthew’s Church, Northampton, on 7 April 1946 and published by that church in *Five Sermons by Laymen* (April-May 1946) (*Christian Reunion and Other Essays*, 15)

“Modern Man and his Categories of Thought” is dated October 1946 but was never published (*Present Concerns*, 10). It was allegedly written at the request of Bishop Stephen Neill for the Study Department of the World Council of Churches” (Schultz and West, 284).

“Talking about Bicycles” from *Resistance* in October 1946 (*Present Concerns*, 10)

“Man or Rabbit?” was published by the Student Christian Movement in ca. 1946 (*God in the Dock*, 14)

“Religion Without Dogma?” (= “A Christian Reply to Professor Price”) was read to the Socratic Club on 20 May 1946 (*God in the Dock*, 14)

“A Christmas Sermon for Pagans” is publicized on 13 November 1946 in the *Evening Standard* and was later published in December in *The Strand*.

“The Decline of Religion” from *The Cherwell*, Vol. XXVI, on 29 November 1946 (*God in the Dock*, 16)

Letters “Correspondence with an Anglican Who Dislikes Hymns,” 16 July 1946 and 21 September 1946 (*God in the Dock*, 330)

### 1947 (16, 172)

*Miracles* (“A Preliminary Study”) (Bles, Macmillan 1947)

“A Reply to Professor Haldane,” a response to J. B. S. Haldane’s article, “Auld Hornie, F.R.S.,” in the *Modern Quarterly*, Autumn 1946, where he criticizes Lewis’s space trilogy, appeared first in *Of Other Worlds*, which was published in 1966, but included here because of the proximity to Haldane’s article.

*The Cult of the Superman: A Study of the Idea of Heroism in Carlyle and Nietzsche, with Notes on Other Hero-Worshippers of Modern Times* (by Eric Bentley; Hale 1947) Appreciation by Lewis.

*Letters to Young Churches: A Translation of the New Testament Epistles* (by J. B. Phillips; Bles 1947) Introduction by Lewis reprinted in *God in the Dock* as “Modern Translations of the Bible.”

*Essays Presented to Charles Williams* (Oxford 1947), including a Preface by C. S. Lewis and “On Stories,” by C. S. Lewis (also in *Of Other Worlds*)

“The Morte D’arthur” reviews Professor Vinaver’s *Works of Sir Thomas Malory* on 7 June 1947 in *The Times Literary Supplement (Studies in Medieval and Renaissance Literature*, viii).

Poem “Donkeys’ Delight” in *Punch* (CCXIII) on 5 November 1947 (*Poems*, 140; *Collected Poems*)

Poem “The Last of the Wine” (or “The End of the Wine”) in *Punch* (CCXIII) on 3 December 1947 (*Poems*, 141)

Poem “Le Roi S’Amuse” in *Punch* (CCXIII) on 1 October 1947 (*Poems*, 141)  
 Poem “Pan’s Purge” in *Punch* (CCXII) on 15 January 1947 (*Poems*, 141)  
 Poem “The Prudent Jailer” (or “The Romantics”) in *New English Weekly* (XXX) on 16 January 1947 (*Poems*, 142)  
 Poem “Two Kinds of Memory” in *Time and Tide* (XXVIII) on 7 August 1947 (*Poems*, 142)  
 Poem “Young King Cole” (or “Dangerous Oversight”) in *Punch* (CCXII) on 21 May 1947 (*Poems*, 142)  
 “On Forgiveness” was written for the parish magazine of the Church of St. Mary, Sawston, Cambridgeshire and sent to Father Patrick Kevin Irwin on 28 August 1947 (*The Weight of Glory and Other Addresses*, 20)  
 “Vivisection” from the New England Anti-Vivisection Society (*God in the Dock*, 16)

#### 1948 (14, 186)

*Arthurian Torso* (“Containing the Posthumous Fragment of ‘The Figure of Arthur,’ by Charles Williams, and ‘A Commentary on The Arthurian Poems of Charles Williams,’ by C. S. Lewis”) (Oxford 1948)  
 “Imagery in the Last Eleven Cantos of Dante’s *Comedy*” was read to the Oxford Dante Society on 9 November (*Studies in Medieval and Renaissance Literature*, viii).  
 Poem “Epitaph” No. 14 in *The Spectator* (CLXXXI) on 30 July 1948 (*Poems*, 140)  
 Poem “The Landing” in *Punch* (CCXV) on 15 September 1948 (*Poems*, 141)  
 Poem “The Late Passenger” (or “The Sailing of the Ark”) in *Punch* (CCXV) on 11 August 1948 (*Poems*, 141)  
 Poem “The Prodigality of Firdausi” in *Punch* (CCXV) on 1 December 1948 (*Poems*, 142)  
 Poem “The Turn of the Tide” in *Punch* (CCXVI) on 1 November 1948 (*Poems*, 142)  
 Poem “Vitrea Circe” in *Punch* (CCXIV) on 23 June 1948 (*Poems*, 142)  
 “On Living in an Atomic Age” from *Informed Reading*, Vol. VI, (*Present Concerns*, 10)  
 “Some Thoughts” was published in *The First Decade: Ten Years of Work of the Medical Missionaries of Mary* (1948) (*God in the Dock*, 15)  
 ““The Trouble with “X” . . .” was published in the *Bristol Diocesan Gazette*, Vol. XXVII, in August 1948 (*God in the Dock*, 15)  
 (101 articles to here) “Priestesses in the Church?” from *Time and Tide*, Vol. XXIX, on 14 August 1948 (*God in the Dock*, 16)  
 “God in the Dock” (= “Difficulties in Presenting the Christian Faith to Modern Unbelievers”) from *Lumen Vitae*, Vol. III, September 1948 (*God in the Dock*, 16; *Undeceptions*)  
 “Kipling’s World” was published in *Literature and Life: Addresses to the English Association*, Vol. I (London, 1948) (*Selected Literary Essays*, xix)

#### 1949 (15, 201)

*Transposition and Other Addresses* (Bles 1949) (as *The Weight of Glory and Other Addresses*, Macmillan 1949)  
 “The Novels of Charles Williams” was read over the Third Programme of the BBC on 11 February 1949 (*On Stories*, xviii).  
 Poem “The Adam at Night” (or “Adam at Night”) in *Punch* on 11 May 1949 (*Poems*, 139)  
 Poem “The Adam Unparadised” (or “A Footnote to Pre-History”) in *Punch* on 14 September 1949 (*Poems*, 139)

“On Church Music” from *English Church Music*, Vol. XIX (April 1949) (*Christian Reflections*, xiii)

Poem “The Day with a White Mark” in *Punch* (CCXVII) on 17 August 1949 (*Poems*, 140)

Poem “Epitaph in a Village Churchyard” (No. 16) (XXX) *Time and Tide* on 19 March 1949 (*Poems*, 140)

Poem “Epitaph” No. 17 in *The Month* (II) on July 1949 (*Poems*, 140)

Poem “The Magician and the Dryad” (or “Conversation Piece: The Magician and the Dryad”) in *Punch* (CCXVII) on 20 July 1949 (*Poems*, 141)

Poem “On a Picture by Chirico” in *The Spectator* (CLXXXII) on 6 May 1949 (*Poems*, 141)

Poem “Pindar Sang” (or “Arrangement of Pindar”) in *Mandrake* (I, No. 6) (*Poems*, 141)

Preface to *The Weight of Glory and Other Addresses* (*The Weight of Glory and Other Addresses*, 24)

“The Humanitarian Theory of Punishment” from *20<sup>th</sup> Century: An Australian Quarterly Review*, Vol. III, No. 3 (*God in the Dock*, 16)

Letters “The Church’s Liturgy,” 20 May 1949 and 1 July 1949, “Invocation,” 15 July 1949, “Invocation of Saints,” 5 August 1949 (*God in the Dock*, 332ff.)

Preface, by Lewis, to the 1950 Edition of *Dymer*, 1950 (*Narrative Poems*, 6)

### 1950 (8, 209)

*The Lion, the Witch and the Wardrobe* (“A Story for Children”) (Bles, Macmillan 1950)

Poem “As One Oldster to Another” in *Punch* on 15 March, 1950 (*Poems*, 139)

Poem “A Cliché Came Out of its Cage” in *Nine: A Magazine of Poetry and Criticism* in May 1950 (*Poems*, 139)

“Historicism” from *The Month*, Vol. IV (October 1950) (*Christian Reflections*, xiii)

“What Are We to Make of Jesus Christ?” from the book *Asking Them Questions* by Ronald Selby Wright, editor (*God in the Dock*, 15)

“The Pains of Animals: A Problem in Theology” from *The Month*, Vol. CLXXXIX, in February 1950 (*God in the Dock*, 15)

“The Literary Impact of the Authorised Version” was the Ethel M. Wood Lecture, delivered at the University of London on 20 March 1950 (*Selected Literary Essays*, xviii)

Poem “Finchley Avenue” (*Collected Poems*) (published in *Occasional Poets: An Anthology*, edited by Richard Adams, 1986)

### 1951 (5, 214)

*Prince Caspian* (“The Return to Narnia”) (Bles, Macmillan 1951)

Poem “Ballade of Dead Gentleman” in *Punch* (CCXX) 28 March 1951 (*Poems*, 139)

Poem “The Country of the Blind” in *Punch* (CCXXI) on 12 September 1951 (*Poems*, 140)

(114 articles to here) Letter “The Holy Name,” 10 August 1951 (*God in the Dock*, 335)

“The World’s Last Night” was first published under the title “Christian Hope—Its Meaning for Today” in *Religion in Life*, Vol. XXI (Winter 1951-52) (*Fern-seed and Elephants and Other Essays on Christianity*, 8)

### 1952 (10, 224)

*Mere Christianity* (“A revised and amplified edition, with a new introduction, of the three books *Broadcast Talks*, *Christian Behaviour*, and *Beyond Personality*”) (Macmillan 1952) (incorporate my essay on *Mere Christianity* into the book)

*The Voyage of the 'Dawn Treader'* (Bles, Macmillan 1952)

“On Three Ways of Writing for Children,” published in *Proceedings, Papers and Summaries of Discussions at the Bournemouth Conference 29<sup>th</sup> April to 2<sup>nd</sup> May 1952. (On Stories, xix).*

Poem “Pilgrim’s Problem” in *The Month* (VII) in May 1952 (*Poems*, 141)

Poem “Vowels and Sirens” in *The Times Literary Supplement* (Special Autumn Issue) on 29 August 1952 (*Poems*, 142)

“The Empty Universe” is Lewis’s Preface to *The Hierarchy of Heaven and Earth: A New Diagram of Man in the Universe*, by D. E. Harding; Faber 1952 (*Present Concerns*, 10)

“Is Theism Important?” from *The Socratic Digest*, No. 5, 1952 (*God in the Dock*, 15)

Letter “Mere Christians,” *Church Times*, Vol. CXXXV, 8 February 1952 (*God in the Dock*, 336)

Letter “Canonization,” *Church Times*, Vol. CXXXV, 17 October 1942 (*God in the Dock*, 337)

“Hero and Leander” was read to the British Academy in 1952 as the Warton Lecture on English Poetry and was later published in the *Proceedings of the British Academy*, Vol. XXXVIII, 1952 (*Selected Literary Essays*, xviii)

#### 1953 (4, 228) Sabbatical year to complete OHEL?

*The Silver Chair* (Bles, Macmillan 1953)

“Petitionary Prayer: A Problem Without an Answer,” originally read to the Oxford Clerical Society on 8 December 1953 (*Christian Reflections*)

Poem “Impenitence” from *Punch* (CCXV) in July 1953 (*Poems*, 141)

Poem “Narnian Suite” in *Punch* (CCXXV) on 4 November 1953 (*Poems*, 141)

#### 1954 (9, 237)

*The Horse and His Boy* (Bles, Macmillan 1954)

*English Literature in the Sixteenth Century Excluding Drama* (“The Completion of The Clark Lectures,” Trinity College, Cambridge, 1944) (*The Oxford History of English Literature*, Vol. III) (Oxford 1954)

“Tolkien’s *The Lord of the Rings*” in *Time and Tide*, 14 August, 1954 and 22 October 1955 (*On Stories*, xx)

“Edmund Spenser, 1552-99” in Major British Writers (Vol. I, 1954) (*Studies in Medieval and Renaissance Literature*, viii).

Poem “A Confession” (or *Spartan Nactus*) in *Punch* (CCXXVII) on 1 December 1954 (*Poems*, 140)

Poem “Odora Canum Vis” (A defense of certain modern biographers and critics) in *The Month* (XI) in May 1954 (*Poems*, 141)

Poem “Science-Fiction Cradlesong” (or “Cradle-Song based on a Theme from Nicholas of Cusa”) in *The Times Literary Supplement* on 11 June 1954 (*Poems*, 142)

“Xmas and Christmas: A Lost Chapter from Herodotus” *Time and Tide*, Vol. XXXV, on 4 December 1954 (*God in the Dock*, 17)

“A Note on Jane Austen” from *Essays in Criticism*, Vol. IV (October 1954) (*Selected Literary Essays*, xix)

#### 1955 (13, 250)

*Surprised by Joy* (“The Shape of My Early Life”) (Bles 1955)

*The Magician’s Nephew* (Bodley Head, Macmillan 1955)

*Smoke on the Mountain: An Interpretation of the Ten Commandments in Terms of Today* (by Joy Davidman; Hodder and Stoughton 1955) Foreword by Lewis

“On Science Fiction,” a talk given to the Cambridge University English Club on 24 November 1955 (*On Stories*, xix).

“George Orwell” *Time and Tide*, 8 January 1955 (*On Stories*, xxi).

Lewis perhaps wrote “A Tribute to E. R. Eddison” around this time (*On Stories*, xix).

Poem “Legion” in *The Month* (XIII) in April 1955 (*Poems*, 141)

Poem “On a Theme from Nicholas of Cusa” (or “On Another Theme from Nicholas of Cusa”) in *The Times Literary Supplement* on 21 January 1955 (*Poems*, 141)

“Lilies That Fester” in Twentieth Century, Vol. CLVII (April 1955) (*Christian Reunion and Other Essays*, 14)

“Prudery and Philology” from *The Spectator*, Vol. CXCIV, on 21 January 1955 (*Present Concerns*, 10)

“*De Descriptione Temporum*” from University of Cambridge Press in 1955 (*Selected Literary Essays*, xviii)

“On Obstinacy in Belief” was read to the Socratic Club in Autumn 1955 and published in *The Sewanee Review*, Vol. LXIII (Autumn 1955) (*Screwtape Proposes a Toast and Other Pieces*, 6; *The World’s Last Night and Other Essays*)

“The Language of Religion” (n.d., but it has a 1954 citation in it, so 1955 or later)

### 1956 (11, 261)

*The Last Battle* (“A Story for Children”) (Bodley Head, Macmillan 1956)

*Till We Have Faces* (“A Myth Retold”) (Bles 1956)

“Sometimes Fairy Stories May Say Best What’s to Be Said,” *The New York Times Book Review* of 18 November 1956 (*On Stories*, xix).

“The Shoddy Lands” in *The Magazine of Fantasy and Science Fiction*, Vol. X (February 1956) (*Of Other Worlds*, ix).

“Imagination and Thought in the Middle Ages” was prepared as two lectures for scientists at the Zoological Laboratory, Cambridge, 17 and 18 July 1956 (*Studies in Medieval and Renaissance Literature*, viii).

Poem “After Aristotle” in *The Oxford Magazine* on 23 February 1956 (*Poems*, 139)

Poem “Epanorthosis (for the end of Goethe’s *Faust*)” or Epigram and Epitaphs, No. 15, in *The Cambridge Review* (LXXVII) on 26 May 1956 (*Poems*, 140)

“Behind the Scenes” from *Time and Tide*, Vol. XXXVII on 1 December 1956 (*Christian Reunion and Other Essays*, 15; and in *God in the Dock and Undeceptions*)

“Interim Report” from *The Cambridge Review*, Vol. LXXVI, on 21 April 1956 (*Present Concerns*, 10)

“A Slip of the Tongue” was the last sermon Lewis ever preached, delivered at the Magdalene College chapel in Cambridge on 29 January 1956 (*The Weight of Glory and Other Addresses*, 20)

(140 articles to here) “Sir Walter Scott” was read on 2 March 1956 to the Edinburgh Sir Walter Scott Club at their Annual Meeting; Lewis called it “my presidential speech” (*Selected Literary Essays*, xix)

### 1957 (5, 266)

“Dante’s Statius” was published by *Medium Aevum* (XXV, No. 3, 1957) (*Studies in Medieval and Renaissance Literature*, viii).

Poem “Evolutionary Hymn” in *The Cambridge Review* (LXXIX) on 30 November 1957 (*Poems*, 140)

“What Christmas Means to Me” from *Twentieth Century*, Vol. CLXII in December 1957 (*Christian Reunion and Other Essays*, 15; *God in the Dock*)

“Delinquents in the Snow” from *Time and Tide*, Vol. XXXVIII, on 7 December 1957 (*Christian Reunion and Other Essays*, 15)

“Is History Bunk?” from *The Cambridge Review*, Vol. LXXVIII, on 1 June 1957 (*Present Concerns*, 10)

### 1958 (11, 277)

*Reflections on the Psalms* (Bles, Harcourt 1958)

“The Psalms” 1958? Or earlier. (*Christian Reflections*, xiii) A reference to Senator McCarthy makes the 1950s very likely.

“On Juvenile Tastes” in *Church Times, Children’s Book Supplement*, 28 November 1958 (*On Stories*, xix).

“A Panegyric for Dorothy L. Sayers” for a memorial service for her at St. Margaret’s Church, London, on 15 January 1958 (*On Stories*, xx).

“Ministering Angels,” a response to an article by Dr. Robert S. Richardson “The Day after We Land on Mars” (*The Saturday Review*, 28 May 1955), published in *The Magazine of Fantasy and Science Fiction*, Vol. XIII (January 1958) (*Of Other Worlds*, x).

“*De Audiendis Poetis*” was written about this year, since Lewis cites a 1957 work at the beginning of this chapter (*Studies in Medieval and Renaissance Literature*, 1).

“Rejoinder to Dr. Pittenger” from *The Christian Century*, Vol. LXV, on 26 November 1958 (*God in the Dock*, 15)

“Revival or Decay” from *Punch*, Vol. CCXXXV, on 9 July 1958 (*God in the Dock*, 16)

“Is Progress Possible? Willing Slaves of the Welfare State” from *The Observer* on 20 July 1958 (*God in the Dock*, 17), a response to C. P. Snow’s “Man in Society” from *The Observer* on 13 July 1958.

Letter “Version Vernacular,” *The Christian Century*, Vol. LXXV, 31 December 1958 (*God in the Dock*, 338)

“Religion and Rocketry” (= “Will We Lose God in Outer Space”) from *Christian Herald*, LXXXI, April 1958 (*Fern-seed and Elephants*, 8)

### 1959 (5, 282)

“After Ten Years” was begun in 1959 but never finished due to illness (*The Dark Tower and Other Stories*, 1977; *Of Other Worlds*)

“Modern Theology and Biblical Criticism” (or “Fern-seed and Elephants”) given at Westcott House, Cambridge, 11 May 1959 (*Christian Reflections*, xiv)

Poem “An Expostulation” in *Magazine of Fantasy and Science Fiction* (XVI) in June 1959 on the fact of too many writers of science fiction (*Poems*, 140)

“The Efficacy of Prayer” from *The Atlantic Monthly*, Vol. CCIII (January 1959) (*Fern-seed and Elephants*, 9)

“Good Work and Good Works” from *Good Work*, Vol. XXIII (Christmas 1959) (C. S. Lewis: A Bibliography, by Walter Hooper, 27, reprinted in *Screwtape Proposes a Toast* and in *The World’s Last Night*)

1960 (9, 291)

*The Four Loves* (Bles, Harcourt 1960)

*Studies in Words* (Cambridge 1960)

*The World’s Last Night and Other Essays* (Harcourt 1960)

*A Faith of Our Own* (by Austin Farrer; World 1960) Preface by Lewis

“It All Began With a Picture...” in *Radio Times, Junior Radio Times*, 15 July 1960 (*On Stories*, xix).

“The Mythopoeic Gift of Rider Haggard” in *Time and Tide*, 3 September 1960, Lewis’s review of Morton Cohen’s biography of Haggard (*On Stories*, xx).

“Screwtape Proposes a Toast” in *The World’s Last Night (Screwtape Proposes a Toast and Other Pieces*, 5)

“Metre” from *A Review of English Literature*, Vol. I (January 1960) (*Selected Literary Essays*, xix)

Poem “As the Ruin Falls” (ca. 1960)

1961 (6, 297)

*A Grief Observed* (under pseudonym ‘N. W. Clerk’: Faber 1961)

*An Experiment in Criticism* (Cambridge 1961)

“Neoplatonism in the Poetry of Spenser” is a review of Dr. Robert Ellrodt’s book of the same title in *Etudes Anglaises* (XIV, No. 2, April-June 1961) (*Studies in Medieval and Renaissance Literature*, ix).

“Before We Can Communicate” from *Breakthrough*, No. 8, October 1961 (*God in the Dock*, 16)

Letters “Capital Punishment,” *Church Times*, Vol. CXLIV, 1 December 1961 and “Death

Penalty” on 15 December 1961 (*God in the Dock*, 339f.)

“Four-Letter Words” from *The Critical Quarterly*, Vol. III, Summer 1961 (*Selected Literary Essays*, xix)

1962 (7, 304)

*They Asked for a Paper* (“Papers and Addresses”) (Bles 1962): “De Descriptione Temporum,” “Hamlet,” “The Inner Ring,” “Is Theology Poetry?,” “Kipling’s World,” “Lilies That Fester,” “The Literary Impact of the Authorized Version,” “On Obstinacy in Belief,” “Psychoanalysis and Literary Criticism,” “Sir Walter Scott,” “Transposition,” and “The Weight of Glory.”

“Unreal Estates” was recorded on tape at Magdalene College, Cambridge, on 4 December 1962 and published in 1964 (*On Stories*, xxi).

“On Criticism” was written late in Lewis’s life and first published posthumously (*Of Other Worlds; On Stories*)

“Sex in Literature” from *The Sunday Telegraph*, No. 87, on 30 September 1962 (*Present Concerns*, 10)

“The Vision of John Bunyan” was published in *The Listener*, Vol. LXVIII, on 13 December 1962 (*Selected Literary Essays*, xix)

“The Anthropological Approach” from *English and Medieval Studies Presented to J. R. R. Tolkien on the Occasion of his Seventieth Birthday* (Allen and Unwin, 1962) (*Selected Literary Essays*, xix)

*The Discarded Image* (“An Introduction to Medieval and Renaissance Literature”) (Preface written in July 1962; published Cambridge 1964)

#### 1963 (9, 313)

*Selections from Layamon’s Brut* (edited by G. L. Brook; Oxford 1963) Introduction by Lewis.

“The English Prose ‘Morte.’” In *Essays on Malory*, edited by J. A. W. Bennett. Oxford: Clarendon Press, 1963:7-28.

“The Genesis of a Medieval Book” is one of the last pieces he wrote, something evident from the introduction he wrote in 1963 for a book on *Layamon’s Brut* edited by G. L. Brook, which is the second topic in this piece (*Studies in Medieval and Renaissance Literature*, viii).

“Spenser’s Cruel Cupid” was being discussed with Dr. Alastair Fowler a few months before Lewis’s death (*Studies in Medieval and Renaissance Literature*, ix).

“The Seeing Eye” (= “Onward, Christian Spacemen”) in the American periodical *Show*, Vol. III (February 1963) (*Christian Reflections*, xiv)

“Cross-Examination” from an interview with Sherwood E. Wirt on 7 May 1963 and published as “I Was Decided Upon” with “Heaven, Earth and Outer Space, interview with Sherwood Wirt on May 7, 1963, published in *Decision*, Vol. II (September and October 1963) (*Christian Reunion and Other Essays*, 15)

“Must Our Image of God Go?” from *The Observer* on 24 March 1963 (*God in the Dock*, 15) A reply to the then Bishop of Woolwich, Dr. J. A. T. Robinson’s article ‘Our Image of God Must Go’, *The Observer* (17 March 1963), which is a summary of Dr Robinson’s book *Honest to God* (London, 1963) (read Robinson and Lewis, but not the Encyclopedia)

“We Have No ‘Right to Happiness’” from *The Saturday Evening Post*, Vol. CCXXXVI, 21-28 December 1963, the last piece that Lewis wrote for publication (*God in the Dock*, 17)

Poem “Epitaph for Helen Joy Davidman” (*Collected Poems*)

#### 1964 (2, 315)

*Letters to Malcolm* (“Chiefly on Prayer”) (Bles, Harcourt 1964)

*Poems* (edited by Walter Hooper) (Bles 1964)

#### 1965 (1, 316)

*Screwtape Proposes a Toast and Other Pieces* (Fontana 1965)

#### 1966 (2, 318)

*Studies in Medieval and Renaissance Literature* (collected by Walter Hooper) (Cambridge 1966) (176 articles to here) “Forms of Things Unknown” was not published until 1966 when it appeared in *Of Other Worlds*, x.

#### 1967 (2, 320)

*Christian Reflections* (edited by Walter Hooper) (Bles, Eerdmans 1967)

*Spenser’s Images of Life* (edited by Alastair Fowler) (Cambridge 1967)

#### 1969 (2, 322)

*Narrative Poems* (edited by Walter Hooper) (Bles 1969)

*Selected Literary Essays* (edited by Walter Hooper) (Cambridge 1969)

1970 (1, 323)

*God in the Dock* (“Essays on Theology and Ethics”) (edited by Walter Hooper) (Eerdmans 1970; as *Undeceptions*, Bles 1970)

1975 (1, 324)

*Fern-seed and Elephants* (“and Other Essays on Christianity”) (edited by Walter Hooper) (Fontana 1975)

1977 (1, 325)

*The Dark Tower* (“And Other Stories”) (edited by Walter Hooper) (Collins, Harcourt 1977)

1986 (1, 326, including Boxen)

*Present Concerns* (“Essays by C. S. Lewis”) (edited by Walter Hooper) (Harcourt 1986)

Word Count: 6,665